

BOOK

MUSIC

Death and Mystery Ensnare in "Angels and Demons" Plot

Otep Releases Subversive New Record

By JORDAN JOLLEY

By AARON WOODS

Imagine being awakened in the early morning by a mysterious and urgent phone call from the director of the world's most exclusive research facility to find that you are wanted to help uncover a serious murder.

ics are more serious. The book is overflowing with enough action to keep the mind stimulated.

Characters include the rather handsome and clever Robert Langdon, who is side kicked by the vengeful and smart Vittora Vetra. Other characters are the director of CERN, eerie Max Kohler, and scary villain the Hassassin.

Now imagine that this murder is just the beginning of a deadly trail of events that can only lead to devastation.

The story is filled with ups and downs and will undeniably keep anyone on the edge of their seat. But if you enjoy more of an emotional, heart and soul type books, this book may not place as high in your library as it does in those who are fanatics of action and thrills.

This is how Robert Langdon falls into Dan Brown's intricate web of storytelling that is laced with intelligence, mystery, and action, that is "Angels and Demons."

The ending produces a satisfactory close of twists, perhaps bordering on too much surprise.

Printed in 2000 and named a "best selling mystery-thriller" of the year, this story leads readers through the beautiful details of Vatican City, and into ancient Italy.

The plot leads as an introduction for Dan Brown's sequel, "The Da Vinci Code."

Leading a race against time, the plot follows Dr. Robert Langdon, who is drawn into the situation with a curious lust for ancient symbols, but is forced to take action against the evil vendetta held against the vatican.

Overall, a very good read.

Described as "Well plotted and explosively paced" by Publishers Weekly, this book is number one in fact and description.

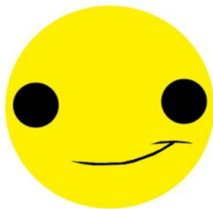
But if Dan Brown were the spider, no one out there would want to be the fly.

With plot twists and sharp corners every which way, the reader becomes absorbed and stays that way.

The writing is a style easy to comprehend while exploring this book, readers will undoubtedly feel like a scientist themselves. With great details, this is an intellectual book that will have readers understanding more complex aspects of science and allowing them to explore more complex aspects of life.

Though religion is a dominant aspect of this novel, it's definitely not preachy, simply informative, and even could be considered as dark.

Humor is weaved throughout the plot, though many major top-



GOOD



Angels & Demons book cover

Otep Shamaya lead singer of Otep

Nominated by CNN.com as one of their "People You Should Know" in 2007, frontwoman Otep Shamaya delivers a hard-hitting, unique, and diverse album. "Smash the Control Machine" is one of the best metal albums of 2009.

Otep's fourth full length release, and first with Victory Records, "Smash the Control Machine," is the most diverse, and powerful record the band has released.

The subversive lyrics sung with the harsh, raspy, quasi rap screams that make Otep so unique, coupled with intense drum beats, and catchy guitar hooks make "Smash the Control Machine" the quintessential Otep album.

ing upon.

The best songs on the record are "Numb and Dumb," "Run For Cover," and "Serv Asat," which is an anagram for "Art Saves," as well as the band's first album "Sevas Tera." These three songs maintain Otep's classic sound, yet still bring some uniqueness to an already genre-defying album

"Smash the Control Machine" seems to focus on the deadly sins of gluttony, lust, greed, and wrath. The title track explores America's money problems, and government corruption in an eloquent, yet straight forward way.

Otep has taken several risks with their new album. The band has mixed spoken word poetry, with eerie instrumentals, and background sound effects to create a unique listening experience in songs like "Kisses and Kerosene." Attempts like this could have ended badly, but worked out well for the innovative group.

The only downside to this album is some of the lyrical content. Even though it is masterfully written, it becomes slightly disturbing at some points.

Songs like "Ur A Wmn Now," and "Where The River Ends" describe rape in an all-too-real manner, which might leave some listeners feeling rather unnerved.

Overall, this is one of Otep's best albums to date. It's not quite as well produced as their previous album, "the Ascention," it is still beautifully written, with a unique sound that is still true to classic Otep.



AWESOME!



bum. The album opens with "Rise, Rebel, Resist," a song that seems like it was written to be performed in front of a live audience. Thundering drums, and hate driven lyrics make this song an anthem for the "rouges, rebels, dissident devils, artists, martyrs, and infidels" Otep is call-

RAWING SCALE

HORRIBLE
BAD
DECENT
GOOD
AWESOME!